

· DIALOG



The Student Newspaper Brought To You By The Student Association of George Brown College

Cruisin



Good friends enjoying the recent annual boat cruise.



GBC EVENTS MR.BEAN SPORTS UPDATE

COOL WWW.'S CONCERT LISTINGS

DEAR ANDY

HAVE A WICKED HALLOWEEM



Entering the haunted warehouse



What's up at Casa Loma

The Student Association has been trying to settle down after the September rush. Students at Casa Loma have been dropping by the SA office to ask about health insurance coverage, and claim and refund forms. As well, the free legal advice service has changed its hours due to demand from students. It will now be available Wednesdays at St. James from 1:00 p.m. to 4:30 p.m. and Fridays at Casa Loma from 1:00 p.m. to 4:30 p.m.

Microwaves......Campus Management was able to fix one of the microwaves in the cafeteria. Now students won't have to wait in a twenty minute lineup to warm up their lunch, and be left with very little time to enjoy it. However, students are still concerned about whether or not there will be more microwaves set up in the cafeteria, since many students have been choosing to bring lunch rather than buying it.

Your wallet got stolen at the Library!......Yes, this is still happening at Casa Loma's Library, or Learning Resource Centre. Students are concerned with the continuous thefts that have been occurring for the past couple of months/years. Signs have been posted all over the centre warning students not to leave their belongings unattended. However, Elaine Yee-Ling, a student who had her wallet stolen this semester was discouraged about the fact that the College's image is not a good one when it comes to being a safe environment. The Learning Centre could start using the security cameras or take them down if they do not work. More supervision by staff maybe also improve this situation. Perhaps the proper authorities should get involved and discuss the future of this service offered to students.

......will continue to run once a week at Casa Loma. Check for schedules at SA office. The SA has experienced difficulties with this particular situation since its computer system needed to be serviced. However, it is now working well and hopefully will give us no trouble for the remaining period.

Students are encouraged to drop by the office and share with us your concerns and suggestions

> One of the many vendors that visit George Brown College. Don't pass up a good bargain!

Put in Your Two Cents

While you were reading this copy of the Dialog, did anything make you mad, make you happy, make you want to scream, make you want to write a letter to the editor?

Do it! Everybody likes to give their opinion, so why don't you give us yours. Send your comments to mwall@ican.net, or write them up, and put them in the Dialog mailbox in the SA office at St. James Campus.

You'll probably get to see your name in print. Speaking of which, all letters must be signed with some sort of contact information so that we can you give you credit for your thoughts.

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·DIALOG•

Margaret Wall Layout Editor: Michael Cisco Stephen Leps

SA Advisor: Tatjana Topic Craig Moffatt

This Dialog is a student newspaper and is published in co-operation with the Student Association of George Brown College. The opinions expresses in the Dialog are not necessarily those of George Brown College, the Student Association or it's employees.

What's Happening at The Howl

Every Thursday night is Pub Night in the Student Lounge at St. James Campus. DJ JC takes you from one o'clock in the afternoon through to the end of the pub, with Freestyle and House tunes. Check out the rest of the week

student lounge:

Mondays

Dance and R+B

Wednesdays

R+B and House

Alternative and Freestyle

Thursdays

Tuesdays

R+B and Freestyle

Fridays R+B and Freestyle THURSDAY IS PUB NIGHT FROM 2:00 P.M



Call for Energetic, Opinionated Students with Journalistic Tendencies

Well, it's been a hectic couple of weeks since I joined the team at the Dialog, student newspaper. As a native of a more northern Ontario community, (once coined as a small Canadian Village by an American tabloid news program) I am always looking for opportunities to take part in all of the exciting things to do in Toronto. Unfortunately, it's also very expensive, and being in all of the exciting fittings to do in 101min. Ordinately, it is also very expensive, and comp a student (with no time for a job, because she is foolishly volunteering her talents in hopes of some "applicable work experience") I cannot afford to dole out cash every time I feel the need to be social! Sooo, in return for some free entertainment, I am volunteering my literary skills (ha) to the school newspaper. This week, I have been to the art gallery, a movie screening, screwed up directions and missed the theater, and a CD release party - where, I'd like to say, I met some very cool people and had an excellent time. The review for this band will unfortunately have to be included in the next issue due to unforeseen circumstances. If any of this sounds interesting to you - I'm personally having the time of my life - and you'd like to share your opinions with the student body - talk to me! I can set you up with some free entertainment and all I need is some creative input on the event. There are so many things out there to see and I want the enter-tainment section to be as chock full o' quality stuff as possible. Please contact me at interplanetj@hotmail.com. Hope you enjoy this issue and I'll be hearing from you soon!

Special thanks to Ryan Elinsky for taking on the music reviews and I hope to have his

continued support!

J.R. Pedersen

WRITE FOR THE DIALOG

We want your views! Contact the Student Association for more details.

Drunk Drivers No Longer Free to Choose

By next summer, the choice to drive drunk may no longer fall into the hands of those with previous impaired driving convictions. If implemented, a new device, the interlock, will be a mandatory component of vehicles for those who have been convicted of impaired driving three times. The device is essentially a breathalyzer which is installed in a car, preventing the ignition from starting if the driver blows over.

Right now, the only province using interlocks is Alberta, where repeat offenders are given the opportunity to get some driving privileges back by agreeing to use the interlock. The process a driver would have to go through is to first apply for rehabilitation, and then, if they wanted to drive, they would have to pay to purchase the device, and to have it installed.

Drinking and driving laws in Ontario are tough right now, or at least about as tough as they get in Canada. First time offenders, if convicted lose their license for one year, for a second conviction, two years, and a third conviction results in the loss of a driver's license for three years. The laws are becoming gradually stricter, and by next summer, second convictions will result in the loss of license for three years, while third convictions will result in an indefinite period of license suspension. Those who lose their license indefinitely as a result of a third conviction will have the opportunity to get it back after ten years. Those who get behind the wheel - and are caught and convicted for a fourth time, will lose their license for good.

A new study concludes that it is people who continually get behind the wheel extremely drunk who cause the most alcohol-related fatalities on the road. This is hardly news, but the fact that it is backed up by this study, released by the Traffic Injury Research Foundation, will enable this information to be used to influence legislation around drinking and driving. Right now, drivers who have blood alcohol levels just over the legal limit are facing the same penalties as those who consume three times as much alcohol.

The study makes some recommendations for change. It recommends that there be a tiered system, where drivers who have higher blood alcohol levels receive harsher penalties. It recommends that police be given the power to seize vehicles on the spot from those who are driving under suspension because of a drinking and driving conviction. Police in five of the provinces, Alberta, British Columbia, Manitoba, Saskatchewan, and P.E.I., have this power already. It is significant that the focus of this study is on drivers who are heavy drinkers, in light of the fact that while fatalities related to drinking and driving have decreased in the last decade. nationally, there has been no decrease in deaths caused by the category of drivers who drive with very high blood alcohol levels.

The implementation of the interlock may be the most effective alternative measure yet for the offense of drinking and driving. The only downfall of this plan is that a driver has to be convicted three times before this penalty is implemented. Will it save any lives when a driver who continually drives very drunk is allowed three times to try again? What about all of the times when the driver is not even eaught, or not convicted? Due to

the nature of this offense, the use of the interlock is not being implemented soon enough. Perhaps eventually it will be used in cases of first and second convictions. In the meantime, however, it is a good way of dealing with drinking and driving for those who do use it. Instead of punishment for the sake of punishment, it is really consequence-oriented. A driver will simply not be able to drive while impaired. It's about time.

PUT IN YOUR TWO CENTS

What do you think? Should drunk drivers automatically lose their license for good? Should all drivers convicted on drunk driving charges have to use the interlock device? What should the consequence be for drinking and driving?

Put in your two cents at mwall@ican.net - with the subject of your mail as October Opinion Poll, or at 415-2900 ext. 89165, or write down your response, addressed October Opinion Poll, and throw it in the Dialog mailbox at the St. James Campus SA office. Your opinions will be published in the next issue of Dialog.

Final Lecture of Fall Series

Are We There Yet? The Views of a Minority Writer

Wednesday, November 5th at 3:00 p.m. in Centre for Hospitality Auditorium, 300 Adelaide Street East

Cecil Foster

Are We There Yet? The Views of a Minority Writer

One of Canada's most respected writers on race relations, Cecil Foster is a journalist who contributes frequently to The Globe and Mail, The Toronto Star, and Toronto Life magazine, and appears on the CBC Radio's "Morningside" political forum. He is host of "Urban Talk" on CFRB Radio in Toronto. Cecil Foster is also author of two acclaimed novels, No Man in the House and Sleep On. Beloved and of Caribana: The Greatest Celebration. He recently wrote the provocative and controversial book A Place Called Heaven: The Meaning of Being Black in Canada. He lives in Toronto with his wife and three sons.

In his lecture Mr. Foster looks at race relations in Canada. He examines recent gains and set backs for minorities and argues for greater inclusion for all in the wider society, especially in such institutions as the media.

The lectures in this series are sponsored by the Office of the vice-president Academic Admission is free. Seating is limited.



Spend every day realizing your potential and actualizing your dreams!

Many students participated in the week long Student Assistance Fund.

Students Get Opportunity to Attend Seminar on Public Policy Issues

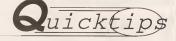
The Fraser Institute will be hosting a student seminar on public policy issues in November at the Delta Chelsea Inn in Toronto. The data will include presentations on the environment, social policy, choice in education and the notion of the public good. There will also be a luncheon presentation on the media and public policy reporting by Mike Duffy. Mike Duffy is the host of CTV's Sunday Edition.

This will be the tenth year that the Fraser Institute is holding this one day seminar. The day is free, but they request that students commit to the whole day. It will run from 9:00 a.m. until 5:00 p.m.

The seminar will also feature speakers Laura Jones, Environment Economist, Fraser Institute., Bob Bonisteel, Director, Teachers for Excellence in Education in Ontario., Chris Sarlo, Professor of Economics, Nipissing University, and Cynthia Ramsay, Health Economist, Fraser Institute.

For registration forms or further information, contact Annabel Addington, The Fraser Institute, at 416-363-6575 ext. 315.





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GFORGF RROWN

Hey man, when is this thing going to open?



Juuhhh, uuuhh, uuhh, cool

Thankfully, School of Hospitality have washrooms just behind these doors.



Check out the size of that deck!



You've been at George Brown for how many years?



Wow, I have a really nice pair of buns.

Yeah, they had washrooms and everything!

"Two milks please!"



Our Tricks and Treats



Hmmm, what is that bartender's finger doing in my beer?



ENTERTAINMENT

Concerts

Echo and the BunnyMen The Warehouse 132 Queens Quay E. \$20, October 30

The Refreshments with Artificial Joy Club Opera House 735 Queen St. E. \$10, All ages, October 30

Headstones with The Nixons, Gandharvas The Warehouse 132 Queens Quay E. \$12. October 31

George Clinton and The Legendary P-Funk Allstars The Docks 11 Polson

\$25, November 1

Link Wray

Horseshoe Tavern
370 Queen W.
\$22.50, November 5

Joe Jackson Phoenix 410 Sherbourne Strett \$27.50, November 6-7

The Tea Party with Econoline Crush The Warehouse 132 Queens Quay E. \$22.50, November 6-7

Massey Hall 178 Victoria \$40-60, November 6-7

Everclear with Letters to Cleo Opera House 735 Queen Street E. \$15, November 9

The Verve Phoenix 410 Sherbourne \$15.50, November 11

Green Day Phoenix, 410 Sherbourne Stree Ticket info TBA November 19 Moist with Holley McNarland Massey Hall 178 Victoria

Jann Arden Convocation Hall King's College Circle, U of T \$23.50, November 22-23

\$29.50. November 21

Blues Traveler with Li'l Jonny Lang The Warehouse 132 Queen's Quay E.

Theatre

\$25.50, November 25

Trudeau and the PQ
The Global Village Part 111
Written and directed by Michael
Hollingsworth
Factory Theatre Studio
125 Bathurst Street at
Adelaide October 23 - November 23
Box Office - 416-504-9971
Tues - Sat 8:00, Wed/Thurs 1:00 p.m., Sun 2:30
Tickets - \$10 - \$25

Les Miserables
Featuring Colm Wilkinson
Opening July 21, Princess of Wales Theatre
Tickets on Sale Saturday, October 4,
via TicketKing 416-872-1210
or at the Princess of Wales Box Office

The Compleat Works of Wilm Shkspr (Abridged) Opened October 21 Tues - Sat 8 p.m. Wed, Sat, Sun 2 p.m. Bathurst Street Theatre, 736 Bathurst Tickets - \$20 - \$39.50

I Love You, You're Perfect, Now Change Playing to November 30 Mon - Sat 8 p.m., Wed and Sat 2 p.m. \$25 - \$49.50 New Yorker Theatre, 651 Yonge

Ontario Science Centre Microbes: Invisible Invaders...Amazing Allies Dr. C.J. Peters - Virus Hunter, Author of The Hot Zone

Invaders...Amazing Allies Dr. C.J. Peters - Virus Hunte Author of <u>The Hot Zone</u> September 27 - January 4 770 Don Mills Road, at Eglington Avenue E. 416-696-3127





The Arcade Room

Around School...

Casa Loma Campus

If you are a coffee fanatic then you will fit in great at Country Style Donuts. This is the big hang-out spot for students, especially when you have an 8.00 class. The hot lunch spot is Pizza Nova. Both Pizza Nova and Country Style are just a few steps out the college doors. Other good Inch spots are on Dupont St. where there are several small restaurants and bars.

St. James Campus

Betty's - King and Sherbourne Cafe Radishio - Across the street on King St. Vinnie's Bar and Grill - Adelaide and John St. Lawrence Market - Front and Jarvis Down Under - Front and Church C'est What? - Front and Church

Frank and Marvin's - Across the street on King St. Upfront Bar and Grill - Front and George St. Starbuck's - King and George

Nightingale Campus

The Great Canadian Bagel - University and Edward St.
Second Cup - University and Edward St.
Cultures - University and Elm St.
Old Athens Restaurant - Elm St.
Dessert Sensation Cafe - Baldwin and Henry St.
John's Italian Cafe - Baldwin and Henry St.

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All workshops are in the Counselling Office Plan on spending the two full hours and PLEASE be prompt. Looking forward to meeting you!



Bean Goes to the Big Screen!

By Janet Pedersen

Bean, the ultimate disaster movie, opened in theatres across Canada Friday, October the 17th. The movie, starring Rowan Atkinson and directed by Mel Smith, is based on the television character created by Richard Curtis. To date, Bean has grossed more than \$100 million U.S. internationally, setting records in several countries, including Australia, the U.K. and Spain.

The movie begins with Bean being employed in the London National Art Gallery. When a Los Angeles Art Gallery purchases a painting for millions of dollars the London National Art Gallery Board of Directors - itching to get rid of him - send Bean along with the painting as a renowned authority on world of art. During his visit to America, Bean stays with the family of the gallery curator. The stage is set. Needless to say, Bean's some-

what psychotic personality gets him into all kinds of bizarre situations.

I have personally always enjoyed the small screen Mr. Bean, and even though the movie was slow to get going, and got a little corny sometimes, there were some mildly hysterical scenes. A clever use of the soundtrack, and the succession of traditional Beanisms made for a fairly entertaining movie.

December 6 Memorial

On December 6, the anniversary of the Montreal Massacre, an annual memorial will be held in remembrance of women whose lives have been stolen by violence. The memorial is, in part, for the fourteen women who were murdered in Montreal, but it is not only for those women. It is for all women whose lives have been taken by violence, even taken by violence, even women whose lives have been taken by violence, even when we want to be a support to the work of the work

Details of location and time will be available in the next issue of Dialog. Please attend this service to show your support for the struggle to end violence against women.

George Brown The City College CASA LOMA CAMPUS

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Dell Canada and George Brown Form Alliance

George Brown and Dell Canada have recently announced their newly formed alliance to the staff and students. They plan for a cooperative development of computer facilities and systems. Some of the agreements between Dell Canada and George Brown are: standardization of George Brown College teaching and administrative computer systems, with Dell as preferred computer supplier development of a corporate solutions training lab at St. James Campus collaboration on the development of a telemarketing program focusing on the computer industry establishment of special student and college employee computer purchase plans through Dell discussions on strategic mobile computing initiative.

College president Frank Sorochinsky says, "This alliance is based on our common vision that education-business relationships can be structured to benefit students, educators and employers."

John Gartland, Dell's Vice President of Sales seems to agree with the statement, "Thanks to the alliance, the College can create new training opportunities that target business and employer needs as well as provide more people with the technological tools needed to succeed today and in the future."





During lunch hour, the cafeteria has become one very popular area.

Hello, from the Jewellery Arts Department

Did you know that Casa Loma Campus offers a three year jewellery Arts (Goldsmithing) Program? Students design and craft exciting, innovative, unusual jewellery and objects in copper, brass, silver, and gold.

The course includes a jewellery repair service that is available to the public at a modest fee. Repairs may be brought in from Tuesdays to Thursdays, 10:00 a.m. to 12:30 p.m. to

room C520, Building C. Ask for Beata, the Jewellery Arts Technician.

The Jewellery Arts students would like to invite you to their CHRISTMAS SALE. Come and join us on Thursday, November 27, at Casa Loma Campus, room C422, Building C between 11:00 a.m. and 6:00 p.m. Shop for innovative, one of a kind jewellery and Christmas ornaments while you enjoy a glass of Christmas cheer and take a chance on a door prize.

Keith Haring: Canadian Premiere

By Janet Pedersen

The Art Gallery of Ontario introduced a new exhibit Wednesday October 15th, which I was privileged to attend. The first ever Canadian showing of New York based street artist, Keith Harring (1988-1990) can be viewed at the gallery from October 17th, 1997 through January 18th, 1998. The retrospective includes over one hundred works, beginning with Haring's student years at The Manhatten School of Visual Art to his death of AIDS related illness at age thirty-one.

The incredibly vast collection of both private and public pieces communicated strong, yet optimistic messages about racism, A.I.D.S., environmental concerns, fear of nuclear war and technological development. Using various mediafrom huge tarps to a small scale Statue of Liberty, and a strong graphic technique of symbolism, including snakes, dogs, babies, and the ever apparent cookie cutter man - Haring conveys his powerful feelings and ideas.

His belief that art should be brought back to the people was a natural pathway that led him to the New York subway system, where he took on the role of Grafitti Artist. Here he crafted his art using chalk and any unoccupied surface, finally capturing his audience as well as the attention of many influential individuals.

Not only was he a spirited artist, Haring was also a public activist. He was involved extensively with many children's charities, doing

murals for hospitals and orphanages. In 1988, he was diagnosed with A.I.D.S., and used his talent to promote A.I.D.S. awareness. Before he died, he established The Keith Haring Foundation, which continues to support children's and A.I.D.S. related organizations.

The exhibit, in being both a private and public collection of paintings, photographs, journal entries and video presentations, brings you closer to the artist as well as the individual. The strong graphic style, the colourful composition, the use of symbolism, and the issues that are presented can be appreciated by everyone. There is a connection with Keith Haring, or any artist for that matter, in that we are all trying to understand this world we live in, and most of all to be understood.



New Additions to University Avenue

Two eight foot, painted aluminum sculptures by Keith Haring can now be viewed downtown on University Avenue. Created in 1987, the eight hundred pound sculpted figures were recently acquired by Toronto collectors Joey and Toby Tanenbaum who are loaning them to the Art Gallery of Ontario.



Keith Haring Retrospective

Art Gallery of Ontario 317 Dundas Street West

October 17th, 1997 - January 18th, 1998

Admission: F/T Student (with I.D.) \$8.50 Adults \$11.00

CONTACT THE **MEDIA** FOUNDATION

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Subscriptions subscriptions@adbusters.org

Phone 1-800-663-1243 Fax 604-737-6021

1243 West 7th Avenue Vancouver, B.C. V6H 1B7





AEROBICS

Aerobics classes are now available at St. James and Casa Loma Campus. Anyone wishing to join in is more than welcome - there is no fee. Classes run Mondays and Wednesdays 4-5 p.m. and Fridays 12-1 p.m. at St. James and Tuesdays/Thursdays 4-5 p.m. at Casa Loma.

TENNIS

Casa Loma is running recreational tennis for those who want to improve their skills. This is happening Mondays and Wednesdays from 2:30 p.m. - 4:00 p.m.

BADMINTON TOURNAMENT COMING UP There will be a Badminton Tournament on November 4 at 7:00 p.m. at St. James Campus.

MEN'S SOCCER

Final Team Standings and Stats

GP	W	L	T	GF	GA	PTS
6	1	5	0	6	12	3

WOMEN'S SOCCER

Final Team Standings and Stats

GP	W	L	T	GF	GA	PTS
6	1	5	0	1	12	3

BASKETBALL

The women's Baseball team lost 77 - 44 to the Metro Police. The Men's Baseball team won their exhibition game against the Metro Police 50 - 84.

Calling All Culture Jammers

Are there any ambitious Culture Jammers, Subvertisers, or Media Activists out there? You can start a chapter of Adbusters at George Brown. All you have to do is hook up to their website, www.adbusters.org, or call them at 1-800-663-1243 and give them a few pieces of information. They'll need to know:

What issues you're interested in and think your group may target

How often you'd be willing to fax, e-mail, or snail mail them a short, informal report about what your group is doing, and what kind of activism is happening around town.

Full contact information

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Dear Andy

B

Dear Andy,

Does George Brown have a dating service? I am curious because I need to find a way to meet good, trustworthy, honest guts? I am too shy to meet potential dates on my own, please help me. I am a single, white, attractive 19 year old female. I'm not ugly, stuck up, or dumb so I am not sure why I can't meet anyone! Please Help!
Signed Desperately seeking physical contact

Dear Contact,

Your problem is not uncommon n to the George Brown scene. Many who are shy are usually people with excellent personalities and have good qualities to them. I myself am a shy person when it comes to dates and even though one might know many people, it doesn't mean the social scene is there. Quality people are not rare and opportunity is all around you. My advice as a male is sometimes the unexpected locations are the best places to introduce yourself. The Library, Gym, Cafeteria or even a common place might be a start. If all else fails drop by the Dialog and meet me because your not alone.

Dear Andy,

Why can't the George Brown College Graphic Design course have some sort of society with other colleges. Our talents should be shown off more than once a year at the Design Exchange. If all colleges (OCA, Sheridan, Humber) came together and made a society, we would all benefit. Comparing your work with other schools will show what your capable of doing and see what others are doing as well. What can I do?

Signed GBC Graphic Design Student

Dear GBC Graphic Design Student,

I agree 100%, I think that all courses should have a society. There's nothing healthier than knowing what your competition is doing. The best thing that I could say is to get the word out. Don't wait for something to come to you, go out and get it. Students are the most powerful voice in the school. If enough people get into something, other students from others chools will take notice. Good Luck!

Dear Andy

Do you think the Leafs will make the playoffs this year. I'm quite a nutbar when it comes to this. Go Leafs Go! Signed Hopeful

Dear Hopeful,

Good Luck! For certain they will need it. I support them but in reality, they need another one or two years for developing.

Dear Andy.

I'm new to the city and I think my going out at night is getting out of control. My friends from class are in the same boat but it doesn't seem to effect them as much. My study habits suck right now and I need immediate help. Before I flip out what can I do?

Signed Frustrated to the max.

Dear Frustrated,

First you could ask some of your friends what their doing that your not. If your one to socialize a lot, some time management should be considered. There are plenty of workshops available to assist you. Quicktips, located at the Student Affairs area offers a wide range of workshops relating with time and stress management, study skills, preparing for tests and more. Check it out!

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What's Cool on the Net

compiled by Margaret Wal

Geocities

http://www.geocities.com/

Geocities is an electronic community, where you can actually "live", or just visit, thematically organized sites. It's one of the more interesting ways to surf the net, as you can visit hundreds of sites all under the umbrella of one general theme. If you're looking for a page on a specific theme, this is a good way to find it.

A few of the thirty-eight communities you can visit in Geocities are Area 51 - science fiction and fantaxy, Athens - education, literature, poetry, and philosophy, Bourbon Street - jazz, cajun food, southern culture, College Park - from academics to extracurriculars, West Hollywood - gay, lesbian bisexual and transgendered, Colosseum - sports and recreation, Hollywood - film and TV, Madison Avenue - advertising, Wellesley - a community for women, RainForest - the environment, conservation, recycling, Research Triangle - the future of technology, Stilicon Valley - hardware, software, programming, Solto - art, poetry, prose, the bohemian spirit, and Hot Springs - health and fitness.

What probably attracts most geocitizens to Geocities in the beginning is their offer of a free homepage to...anyone who wants one. All you have to do to get a free homepage is sign up, with your e-mail address, and minimal other information (keep in mind that it is advisable to make up certain pieces of information if you are asked for them, ie. never put your real address on the internet). The only catch to this free homepage offer is that you have to be able to write in html, or at least be able to withstand great frustration while trying to figure out their "EZ" homepage ditor. All things considered, this is a really good place to get a free homepage. Not only do you get free space to share your personal view of the world, you also don't have to look very far to find people who share a similar view.

Rose's Background Archive

http://www.wanderers2.com/rose/backgrounds.html

Speaking of homepages, if you are planning on making one, or if you already have one, Rose's Background Archive is the place to be. This is the most extensive collection of homepage designing resources that you are likely to come across. Basically, the creator of this site has linked to everybody else's collections, and put all of them under one roof. There are over 700 links to textures, graphics, arrows, backgrounds, bars and ban-

ners, bullets, buttons, clip art, signs and logos, icons, almost anything you might use to enhance your homepage. The great thing about this site is that, as far as I know, it's all free.

The Beat Cafe

http://www.geocities.com/~beatgeneration/

The Beat Cafe is a place where you can hang out and actually listen to work by some of the great Beat Poets. Sections included on this page are Hear Some Spoken Word, Learn about the Writers, About the Beat Generation, Go visit other Cafes, and Read Some of our own Writing.

At Hear Some Spoken Word, you can listen to Kerouac reading from Visions of Cody, and On the Road, Burroughs reading from Naked Lunch, Ginsberg reading from America, and Rexroth reading from Married Blues. These are pretty good recordings, although not always long recordings, but nonetheless a nice multimedia touch.

although not always long recordings, but nonetheless a nice multimedia touch.

At Learn about the Writers, you can read biographies on many different authors.

There are too many to list here, but to name a few, Diane di Prima, Jack Kerouac, Kenneth Rexroth, LeRoi Jones, Denise Levertoy, William Burroughs, and Neal Cassady.

About the Beat Generation is a short essay about just that. You can find links to a few other pages with similar themes at Go Visit other Cafes.

Finally, if you want to get to know a bit about the people who made this page, you can see some of their work in the *Read Some of our own Writing* section.

Indy.Com

http://indymusic.com/

This is a pretty cool site where you can listen to full length recordings of work by independent musicians. The play list is soon to include over 100 artists, and includes music from every genre, worldwide.

Some features of this site are *The Player*, where you can listen to indy music, and *Planet Indy*, where you can read reviews of artists on the playlist, interviews with artists, and IndyToons, and access the Indy Archives of previous issues. There is a search engine that will help you find contact info for all artists who have been on the playlist, past and present. If you want to comment on the site, you can salon a e-mail to *Spew*, where you can also read comments made by other visitors to the site, and if you have some cool Indy music that you want to see played on the site, you can submit it, via FIP, in the *Submit Music* section. Last, but not least, there is an extensive list of links to all kinds of sites, under categories including *Arti Culture*, *Consumer Resources*, *E-zines*, *Games*, *Humour*, *Internet and Computers*, *Music*, *Resources*, *TV*, *Film and Comics*, *News and Sports*, and *Science and Technology*, So, if you 're into Indy music, or you're just sick of Much Music, you might want to check out this non-commercial site for something new.

Epicurus Online

http://www.epicurus.com/ezine1.htm

Epicurus Online is 'the' Fine Food, Beverage and Travel E-zine for Consumers and Professionals, published monthly. It is set up like a magazine, with a table of contents, except, instead of flipping the page, readers can click on the links to visit specific articles.

The table of contents for the current issue includes Postcards from Paris, The Prof's Espresso Recipes, Hawaiian Holiday, Culinary Corner, In Perspective - Twilight of Cybercafes, Recipes, The Soup Pot, and Hottopix - hospitality happenings, among others. Also available on this site are archived issues, and, as a special interactive feature, you can visit Wednesday evening Pastry Chats with Vince Steinman, at 10 pm EST every week.